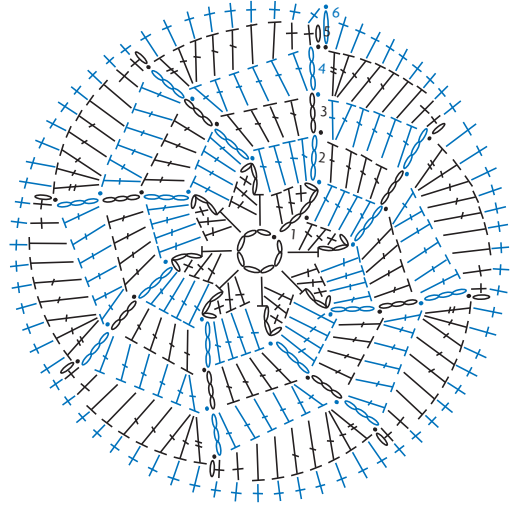


An eight-pointed motif becomes a circle on the last two rounds. Try leaving off those rounds for a pinwheel, or if you want the pinwheel to be prominent without losing the circular shape, work the last two rounds in a color that will fade into the background.



CIRCLE: 5¾" (14.5 CM)



Ch 6, join with slip st to form ring.

**Rnd 1:** Ch 5 (counts as hdc and ch-3), sc in 3rd ch from hook, 2 dc around the post of ch-2, \*hdc in ring, ch 3, sc in 3rd ch from hook, 2 dc around post of hdc; rep from \* five more times, join with slip st to 3rd ch of ch-6. Fasten off.

**Rnd 2:** Join with slip st in any ch-3 corner space, \*ch 3, dc in same space, dc in next sc, dc in next 2 dc, slip st in 3rd ch of next ch-3 space; rep from \* around. Fasten off.

**Rnd 3:** Join with slip st in 3rd ch of any ch-3 corner, \*ch 3, dc in next 4 dc, slip st in 3rd ch of next ch-3; rep from \* around. Fasten off.

**Rnd 4:** Join with slip st in 3rd ch of any ch-3 corner, \*ch 3, dc in same space, dc in next 3 dc, 2 dc in next dc, slip st in 3rd ch of next ch-3; rep from \* around. Fasten off.

**Rnd 5:** Join with slip st in 3rd ch of any ch-3 corner, \*ch 1, sc in same st and in next dc, hdc in next 2 dc, dc in next 2 dc, (2 dc, tr) in next dc, slip st in 3rd ch of next ch-3; rep from \* around.

**Rnd 6:** Ch 1, sc in first sc and in each st around; join with slip st in first sc. Fasten off.

## [ SWIRLS ]

The motifs in this group begin with an unusual first round that sets up a quirky swirl. Solid straight edges predominate in this family of motifs, so any of the seaming methods would be a good choice for connecting them. The final couple of rounds of Motifs 69–72 and 74 straighten the edges; try leaving them off for a totally different look. For the motifs with points, of course, JAYGo makes connecting motifs a breeze!